

Open Call

on *Intimacy*

Pigeon Publishing is seeking submissions for our upcoming poetry feature on March 21st, 2025 – marking both the International Day of Poetry & the International Day for the Elimination of Racial Discrimination.

We invite you to explore intimacy in all its forms – concrete or abstract, beautiful or terrible, joyful or grief-stricken.

- Love, Friendship and Romance
- (Chosen) Family and Kinship
- Embodiment and Body Image

Submission Guidelines

- 1 poem per person
- max 2 standard pages
- English only
- Include your name and a short bio
- Share your social media handle (optional)

Send submissions to: intimacy@pigeonpublishing.de

Deadline 28.02.2025
www.pigeonpublishing.de

Open Call

on *Intimacy*

Who we are

Pigeon Publishing is an online magazine dedicated to literature, art, and politics. When we launched this project in January 2024, our goal was to create a welcoming space for sharing and enjoying art while actively supporting artists.

Throughout 2024, we worked to publish a piece each week, made new friends, and hosted several reading events. Coming together as a community to listen to and discuss art has become one of the most rewarding aspects of this journey.

What we do

We strive to provide a platform for diverse authors, most of whom are based in Germany, Austria, or Switzerland. In 2025, we'd love to see more submissions from outside this region and publish in English as well. Currently based in Heidelberg, we've had the pleasure of connecting with representatives from other UNESCO Cities of Literature and are looking forward to seeing these relationships grow and thrive.

What we are looking for

We are a magazine focused on processing the cultural present in hopes of discovering perspectives for the future. We believe that late-capitalist society often resurrects the past because it cannot imagine a future – and we aim to challenge that. For this reason, we prefer texts that avoid nostalgia, such as using outdated language or recreating Goethe (unless it serves a deliberate literary purpose). To us, literature is not a zombie but a medium for critical or hopeful perspectives, engaging with contemporary language.